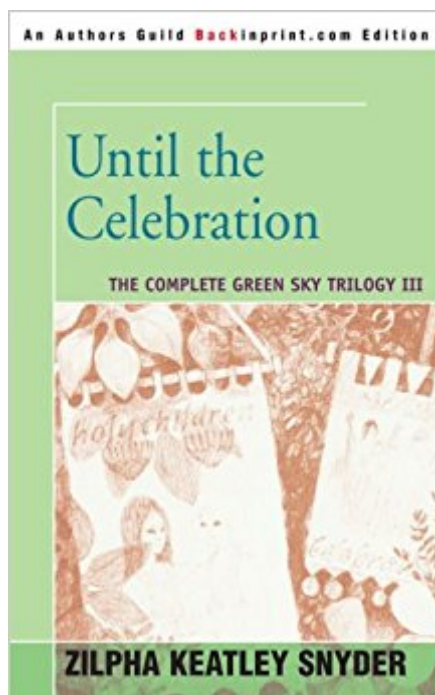


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# Until The Celebration



## Synopsis

When the banished Erdlings were brought from their imprisonment below ground and finally reunited with the Kindar it seemed the times of love and joy that the founders of the Green-Sky had promised would at last arrive. But unforeseen problems arose and the result was turmoil, mind pain, unjoyfulness, and a constant fear. Only Raamo held hope for the future. He was proved right, although the path to rejoining lay through surprising sacrifice. Originally published by Atheneum in 1980, *Until Celebration*, a Junior Literary Guild selection, is the final book of the Green-Sky Trilogy.

## Book Information

Paperback: 224 pages

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Shipping Weight: 10.4 ounces

Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #3,917,957 in Books (See Top 100 in Books) #87 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections](#) #2806 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore](#) #2965 in [Books > Teens > Literature & Fiction > Action & Adventure > Survival Stories](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

The recipient of three Newberry Honor Book awards for *The Egypt Game*, *The Headless Cupid*, and *The Witches of Worm*, Zilpha Keatley Snyder's first book was published in 1964. Since that time she has authored more than 42 books, mostly for children but also including two books for young adults, four picture books for younger children, and a book of poetry.

I almost feel bad writing that. I almost rated it four stars but the truth is, it couldn't have been any other way. It isn't the best book. It is the adult that the best child has become. It is resolution. The journey and exploration of Greensky is complete. While I do certainly appreciate a book that has a final end. Especially since books that end have been found to limit earnings (and this has done

more to destroy good writing than almost anything else) it is important to find one that ends and better to find one that ends well. Ending well has also been destroyed by the movie industry. We don't want things to end 'sensibly'. We almost become aggravated if there is a realistic compromise. This book ends exactly that way. And that is why I love it. So there.

This is one of my top three favorite Childrens' book series. Imaginative, thoughtful, with a creative and provocative approach to issues of non-violence.

I read these books many years ago, several times over, and thought they were wonderful. Zilpha Keatley Snyder is an under-appreciated author and one of my all-time favorites! These are the fourth set I have bought over the years; I read them to my grandchildren.

Good customer service. Beautiful book. Thank you

Sweet childhood memories of playing the computer game. I purchased the whole trilogy and love having it in my bookcase.

The Green Sky Trilogy, and the video game that served to continue the story, were formative for me as a boy. The world is breathtaking and the story is thought-provoking.

This is the third book in the Green Sky Trilogy and readers definitely need to read the first two books, *Below the Root* and *And All Between*, in order to understand this book. I read the first book in childhood and always remembered it, although I wasn't able to find the remaining two books until the advent of .com. Even as an adult, I enjoyed finishing the trilogy, despite the style feeling a bit dated. It's a slower read than people might be used to these days, especially with books like *The Hunger Games* trilogy being so popular, books that are action-packed and have break-neck pacing. There's a fascinating parallel, though, between the themes in *The Hunger Games* and the themes in the Green Sky trilogy; both trilogies are deeply anti-war and place huge emphasis on the value of life, both ally and enemy. The Green Sky trilogy goes farther into exploring the theme, I think, by envisioning a world without conflict and how such a world could operate. With *The Hunger Games* resonating with so many people, young and old, now, I think Zilpha Keatley Snyder's trilogy deserves a resurgence.

The list of characters at the beginning of this book should give you a hint that the book is hard to follow. The main characters from the first two books of this series, *BELOW THE ROOT* and *AND ALL BETWEEN*, are back, along with a cast of hundreds. The two girls from different cultures, Teera and Pomma, are the focus of the Rejoyning, the integrating of the Kindar and the Erdlings into one society. The girls soon find out that it is no fun to be revered as messiah figures; in fact it puts them in danger from the splinter groups on each side who want society to remain as it was before the Rejoyning. I really wanted to love this book, like everything else that Ms. Snyder has written, but making myself finish was a grueling chore. The plot is most likely too convoluted and politically significant for children to read. It is two hundred pages of all the minutiae of council meetings and political machinations to try and integrate two societies. Instead of being written from the children's perspective like the first two books, this one is mainly told by adults and details the boring grown-up concerns, like supply distribution. None of the charm or magic of the first two books. What a yawn! Only read this if you want a detailed account of integrating two superstitious, bigoted societies.

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